



Terms and conditions

1. Entry rules
2. Entry form

0. Abstract

MediaLas Germany calls for entries to the Mamba Black show contest 2008 for laser shows in Mamba Black format. Entries are accepted from any individual or company worldwide. Employees of MediaLas or their spouses are not allowed to enter shows for the contest. To participate in the contest, the following rules apply:

1. Format of the Show

The show has to be in file format of Mamba Black, available as regular file, programmed or written on or for the Mamba software system. Simple file imports from other laser software is not appropriate and leads to disqualification. Data mediums are CD, DVD or electronic file distribution via email. If we are unable to read the medium, the show will be disqualified and cannot be judged. Incoming data medium will not be shipped back after the contest.

2. Kind of Show

We accept all kinds of shows, like beam shows, areal shows, graphics shows, abstract shows, etc. However, the shows will not be judged in different categories. For the best „single-frame-show“, MediaLas announces a special trophy. Length of the show is a maximum of 7 minutes. The show can be programmed for 1 or 2 projector channels, this must be notified in the entry form. All steady beams must be above the projection center point, mirror effects are not judged.

For beam shows, the projector will be placed at the front of the show room, two mirror-reversed projectors will be placed to the left and right of the main projector. Beams will project towards the judging panel. The scan field's vertical centerline (where the Y axis signal is 0 volts) will be projected 2.2 meters above the floor or highest audience access point. Any audience scanning will take place below this limit (when the Y axis signal is negative).

Projector 1 is the main projector, projector 2 will be the side projectors.

2.a. Special requirements "Single Frame Show"

For the separated „Single Frame Show“ trophy, the show must hold maximum one frame only. As an example, the single frame show „Hey St. Peter“ is distributed with each Mamba copy. The content of the entered single frame is facultative.

3. Number of Shows

Each participant is subject to enter an unlimited number of shows to the contest. However, the first three entries are free of charge, for every additional entry, MediaLas charges a fee of EUR 15.- per show.

4. Reproduction rights

The presenter must have the unrestricted reproduction rights on the show and its material. All frames, which come with Mamba, are called „unrestricted“ in this matter. You are free to use all Mamba frames or show files in your shows. Each show has to hold a minimum of 75% of new material, either timeline cues or frames, to avoid conflicts with existing rights. MediaLas reserves the right to disqualify a show, if a copyright violation is given.

5. Music piece

The music piece is facultative. It must be either a commercially available, on normal sound storage medium available piece, or a self composed free-of-rights piece, or any other, artistic sound piece. For the contest entry, the music piece has to be added to the entry in form of CD, DVD, wav or licensed mp3 file in good quality. It must be able to be played back by Mamba.

6. Judging

Each show will be judged by a jury, and by the audience during the audience presentation on November 22nd, 2008. The judging will be done in point format from 1 to 10 points, while 10 points is the highest score, and is added 50% jury and 50% audience. Eventually, there will be an additional audience award, if applicable. MediaLas reserves the right to make this decision after watching the quality of the entries.

7. Publishing rights

The presenter of the entry agrees to offer MediaLas the rights to publish parts of the show in form of photographs or video footage to the public, either thru internet or print mediums. This does not include the distribution of the show. The artistic rights stays at the artist or presenter at any time.

8. Deadline for entries

Deadline for entries is Friday, November 14, 2008. All entries must reach MediaLas office by this date the latest, complete and working. Entries coming in after this date will be ignored. After a plausibility check, the presenter will be notified if qualified or disqualified.

9. Judging and awarding

The judging of the jury will be anonymous. The judges will not know the original artist or presenter, to avoid any personal conflicts or confusion.

The audience judging takes place during the show presentation on November 22nd, 2008, in the MediaLas showroom in Balingen/Germany. Access to this presentation is free to everybody. Each attendand over 18 years is entitled to vote for best show. After adding both judging results, the first three places will be awarded with prize money as follows:

1 st place:	Purchase voucher of EUR 1,000.—
2 nd place:	Purchase voucher of EUR 500.—
3 rd place:	Purchase voucher of EUR 250.—

For any ties in points, the prize will be split between the winners.

10. Closing word

MediaLas Germany reserves the right to disqualify entries from the contest without giving reasons, or if there are significant problems. A protest against any jury decision is not applicable. The prizes of this contest are given free of will, there is no legal claim or any rights on these prizes by the presenter. Any legal process rights are excluded.

11. Entries

The show, data medium and/or music piece must be sent via postal service or any other courier service, DPD, UPS, FedEx, Royal Mail etc to:

***MediaLas Laserproducts GmbH
Mamba Contest
Hoelzlestr. 13
D-72336 Balingen / Germany***

If the show is entered in electronic form, it should be packed into a zip- file with no more than 20MB and mailed to: contest@medialas.com

All entries MUST reach the MediaLas office before or at November 14, 2008, so pls make sure to mail your entries in time!

We wish all participants and artists a lot of fun during programming, be creative and have success!

Entry form for Mamba Contest 2008
Deadline November 14, 2008

Title of entry: _____

Artist: _____

Company: _____

First name, last name: _____

Street address: _____

City: _____ Country: _____

Zip Code: _____ Phone: _____

eMail: _____

Length of entry: _____

Title of sound piece: _____

Title of CD: _____

Own music composition Rights free

Beamshow Graphics show Single Frame Show

Number of projectors: 1 projector 2 projectors

Recommended Scanspeed: _____

Statement of intent (for jury or audience) max. 100 words (use extra paper if necessary)

I confirm all above information is true: _____
Signature